Pia Paulina Guilmoth Country Malice

Country Malice is about backwoods magic. Culling from the artists last 4 years documenting her neighbors, family and friends in rural Western Maine, and featuring work that has never been seen by the public. This is a rare glimpse into a part of Maine that isn't witnessed by tourists. Country Malice features careful 4x5 photographs taken on the sidelines of rowdy mudding gatherings, deer hunting, intimate erotic scenes, dusty interiors and fragile sculptures made at night using spider silk and organic materials. Moments of chaos and quiet all frozen into one hypnotic experience

Pia Paulina Guilmoth (b. 1993) lives and works in rural western Maine. Working primarily with a 4 × 5 camera and experimental analog processes, she makes photographs concerned with beauty, intimacy, and the textures of everyday life in the small town she calls home.

Guilmoth lives with her cats in a two-hundred-year-old former shoe factory. Her life and practice are shaped by the surrounding landscape and the rhythms of rural living: driving her truck along muddy dirt roads, lying in the earth, skateboarding, and shooting guns. Her work brings together the ordinary and the surreal, reflecting a deeply personal relationship to place, lived experience, and the possibilities of photographic image-making. Enya is her favorite artist.

Guilmoth's work is held in the permanent collection of the San Francisco Museum of Modern Art (SFMOMA). Her third book, Flowers Drink the River, was published by Stanley/Barker in November 2024 and received the Jury's Special Mention at the 2025 Paris Photo–Aperture Foundation PhotoBook Awards. Her fourth book, Fishworm, a collaboration with Jesse Bull Saffire, was published by VOID at the end of 2025. In spring 2026, she presented her work at the Forum on Contemporary Photography at the Museum of Modern Art, New York. Her 2021 monograph, At Night Gardens Grow, was reissued by Stanley/Barker in summer 2026.